

# The Cultural Heritage Program: A Course for Managers

## Course Outline Guide

Click on the buttons below to play videos and view transcripts.

### ***Module 1: Why does the BLM have a Cultural Heritage Program?***

- Objectives
- Overview
- What resources are managed under the Cultural Heritage Program?
- Why are cultural and paleontological resources important?

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### ***Module 2: Who is responsible for performing the professional work of the program?***

- Who develops and performs the annual program of work?
- What sources provide guidance for completing the work in accordance with laws, regulations, and professional standards?
- What is the nature of the work?

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### ***Module 3: The Section 106 Process***

- Steps of the Section 106 process: gathering information, consultation, National Register eligibility, and determination of effect
- Potential issues in the Section 106 process
- BLM's responsibilities on non-federal lands
- Coordination of Section 106 and NEPA procedures
- Role and responsibilities of staff and managers
- Obligations under multiple agreements

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### ***Module 4: The basics of tribal consultation***

- Legal authorities
- Principles and procedures of tribal consultation
- Roles and responsibilities

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**Module 5: Implementing the Archaeological Resources Protection Act**

- Background: The Antiquities Act of 1906
- Issuing permits under ARPA
- Investigating and prosecuting violations of ARPA
- Roles and responsibilities

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**Module 6: Proactive work in the Cultural Heritage Program**

- Legal basis of proactive resource management
- Resource inventory
- Monitoring
- Resource protection
- Recordation and research projects
- Interpretive development
- Public outreach and education
- Role of the manager in proactive work

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**Module 7: Planning, tracking, and reporting accomplishments**

- Implementing the Annual Work Plan
- Reporting of accomplishments
- Resource management planning

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**Module 8: Conclusion: Cultivating excellence and opportunities in the Cultural Heritage Program**

- Training and professional development
- Opportunities in the Cultural Heritage Program

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