<u>Dance Hall Rock EA</u> <u>January 2014</u>

Visual Resources

<u>Chapter 1 – Issue Identification</u>

- Will the proposed site developments create visually contrasting impacts that alter the landscape character?
- o Will the proposed site developments meet the VRM objectives for that area?

Chapter 2 – Action Alternatives

Alternative B: BLM would develop a parking area adjacent to Dance Hall Rock Historic Site on the east side of the Hole in the Rock Road. Development would occur in a previously disturbed area and include the following:

- improving a defined parking for approximately 14 vehicles (standard size)
- improving the existing entrance road for ingress and egress to the parking area
- installing a vault toilet
- installing interpretive panels
- installing site signage
- constructing a 300-foot trail from the parking area to the edge of Dance Hall Rock

Improvements would include hardening the parking area and road surface with road base. Equipment that would be used to develop this project would likely include hand tools, dump trucks, front end loaders, road graders and a tractor trailer with crane to install the vault toilet. The earliest the project would be implemented is Fall 2014. Implementation and completion of the project is estimated to be one month from when construction starts.

Alternative C: BLM would develop a parking area adjacent to Dance Hall Rock Historic Site on the east side of the Hole in the Rock Road. Development would occur in a previously undisturbed area and include the following:

- constructing parking for approximately 12 vehicles including two oversize ones
- installing a vault toilet
- constructing a 500-foot entrance road for ingress and egress to the parking area
- installing interpretive panels
- installing site signage
- constructing a 500-foot trail from the parking area to the edge of Dance Hall Rock

Improvements would include hardening the parking area and road surface with road base. Equipment that would be used to develop this project would likely include hand tools, dump trucks, front end loaders, road graders and a tractor trailer with crane to install the vault toilet. The earliest the project would be implemented is Fall 2014. Implementation and completion of the project is estimated to be one month from when construction starts.

Design Features Common to Both Action Alternatives

BLM's *Guidelines for a Quality Environment* (2010) was used to plan and will be used to design this project in order to develop facilities that are sustainable, functional, universally-accessible, cost effective, and responsive to place and setting.

Design criteria to meet built environment image guidelines and other guidance would include the following:

 Natural or natural-appearing materials would be used. These could include concrete, natural stone, gravels or fines, rusted or painted metal, and/or wood. No shiny, reflective materials would be used.

- Natural palette colors would include grays, reds, salmons, rusts, browns, and buffs. No bright colors such as whites or yellows would be used.
- Accessibility Guidelines for Outdoor Developed Areas (ADA and ABA) would be utilized for final design. (Architectural and Transportation Barriers Compliance Board, 2013).

Chapter 3 – Affected Environment

Characteristic Landscape

The proposed project area is located just off Hole in the Rock Road, adjacent to the locally well-known landmark – Dance Hall Rock – a massive sandstone feature that emerges from the rolling desert floor to create a large natural amphitheater on its western edge and an exposed expanse of uplifted sandstone riddled with huge potholes and depressions toward its eastern backside. It is sited within Visual Resource Inventory Class II (Unit 027), Scenic Quality B (SQRU 056), High Sensitivity (SLRU 039) and within the Foreground/ Middle-ground Distance Zone.

The project area is east of the Straight Cliffs and west of the Escalante Canyons in a landscape comprised of long, rolling desert benches that extend from the base of the Straight Cliffs until they drop away into the Escalante Canyons. The dominant vegetation is blackbrush and other desert shrubs and grasses, with a few random pinyon/juniper in isolated locations. The vegetation is mostly dark greenish gray and ranges from medium to coarse in texture. There are few built elements in this landscape – the road, an interpretive panel, a small monitoring station, and a few signs. The road is the only of these that is prominent enough to draw attention.

The project area is within an enclosed landscape created by the cliffs, uplifted sandstone features, and counterbalancing washes, drainages, and depressions in the landform. The predominant lines are rounded and horizontal created by landform edges. The road adds a distinct band across the landscape that is created by the removal of vegetation which creates a contrast in color and texture to the existing scene and that directs the eye along its alignment. The predominant colors of this landscape are reds and grays due to the landform and vegetation. The texture of the landscape varies from fine due to the consistent swaths of shrubs in the mid- and background, to coarse due to the sandstone outcrops and washes.

This project is proposed in a classic Southern Utah, canyon country landscape with exposed red sandstone, sand dunes, and desert vegetation similar to other areas within the Colorado Plateau.

This lower segment of Hole in the Rock Road where Dance Hall Rock is located is used primarily by recreationists and cattle permittees. Those using the area for recreation are typically engaged in scenic and heritage touring, hiking and backpacking, OHV activities, and photography. This range of individuals defines the casual observer.

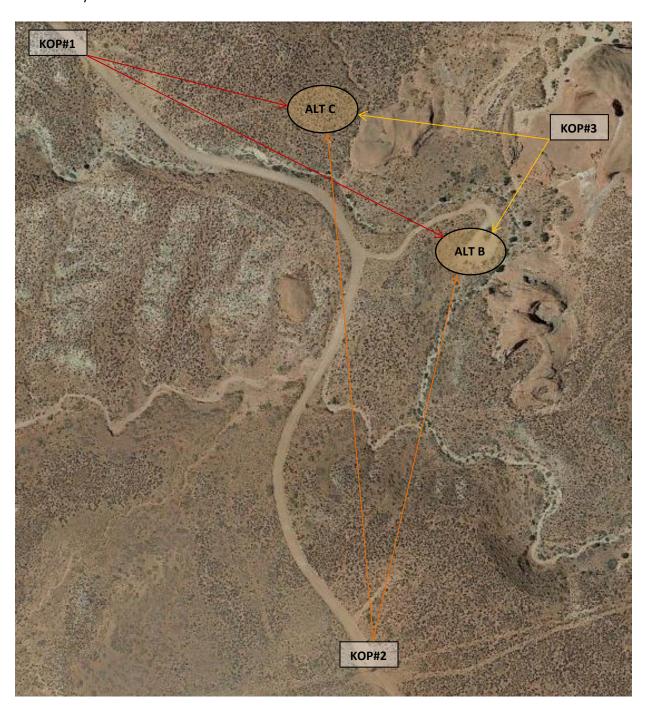
Visual Resource Management Classes and Objectives

The proposed Dance Hall Rock Parking Improvements project area is located in Visual Resource Management (VRM) Class II. The objective for VRM Class II is to retain the existing character of the landscape. The level of change to the characteristic landscape should be low. Management activities may be seen, but should not attract the attention of the casual observer. Any changes must repeat the basic elements found in the predominant natural features of the characteristic landscape.

Chapter 4 – Environmental Consequences

BLM's Visual Resource Management program includes a standardized system to review lands actions for resource management plan conformance. Visual contrast rating worksheets are completed to determine if a project conforms to the resource management plan. In order to evaluate the environmental consequences of the alternatives for this proposed project, three key observations points (KOPs) were established as part of completing the contrast rating analysis.

KOP #1 was along Hole in the Rock Road looking south toward the sites; KOP#2 was also along Hole in the Rock Road but looking north toward the sites; and KOP#3 was on the floor of Dance Hall Rock looking outward across the landscape. The visibility of the alternatives from these KOPs is detailed in the table below.

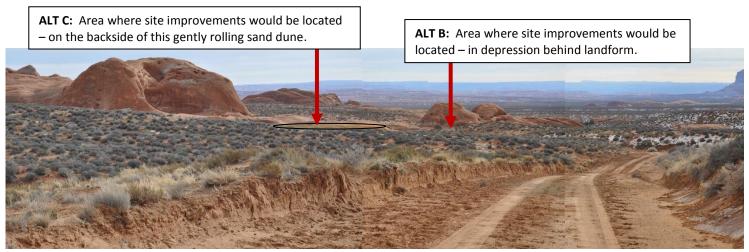


Comparison of Visibility by Alternative from Key Observation Points

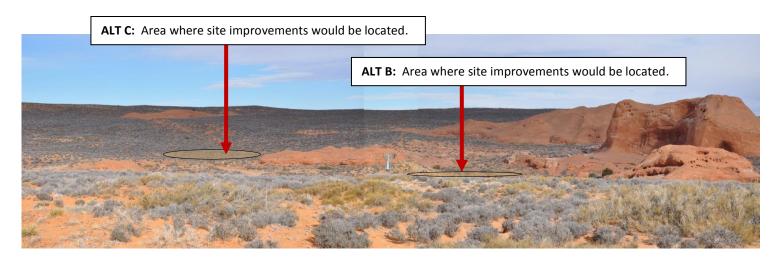
	KOP#1	KOP#2	KOP#3
Alt A: No Action	Not Visible	Minimally Visible	Fully Visible
Alt B: Existing Disturbance Area	Not Visible	Partially Visible	Fully Visible
Alt C: New Disturbance Area	Partially Visible	Fully Visible	Not Visible

Hole in the Rock Road closely follows the path of the Mormon San Juan Mission expedition route, is a State Scenic Backway, and provides access to many popular recreation destinations in GSENM and Glen Canyon National Recreation Area for thousands of visitors annually, hence the justification for selecting two KOPs along it from both travel

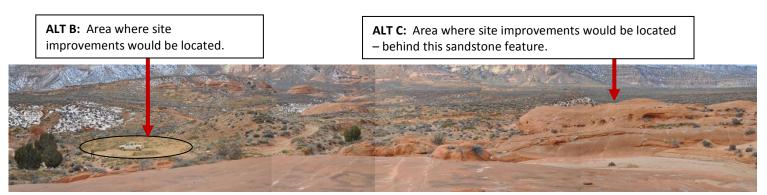
directions. The third KOP, on the Dance Hall Rock amphitheater floor looking outward, was selected per feedback from public scoping from those concerned about the preservation of the views from inside the historic site outward.



KOP #1 - looking south toward Dance Hall Rock.



KOP #2 – looking north toward Dance Hall Rock.



KOP #3 – looking outward from floor of Dance Hall Rock.

The potential project locations are within close proximity to Hole in the Rock Road, contributing to their visibility. Visitors travel in this area year round though peak visitation is in the spring and fall months. For those travelling the road in either direction, the length of time the sites would be in view is less than a minute, but for those spending time

at the site, Alternative B would be visible as long as their visit lasts. The massiveness of Dance Hall Rock would dwarf the site improvements in terms of scale.

Alternative B

During construction, temporary visual impacts would result from the visibility of construction equipment and site work. Post-construction, the contrast created by the site improvements would be negligible in regards to the changes in vegetation. Weak landform contrast would be created in line and form by the delineation of the parking area and the structures (i.e. toilet, signs, etc.) due to adding blocky, randomly-spaced elements with vertical, horizontal, and diagonal lines into the landscape. Additionally, the vehicles that park to use the area would be visible and would create minor visual contrast, though they would be transitory.

In order to minimize the visibility of the site development for those travelling along Hole in the Rock Road, it would be sited in a depression surrounded by landforms. The toilet and other fixtures would be constructed of materials that blend with the natural environment minimizing the color and textural contrast they would create. By constructing the project according to the outlined design criteria and implementation measures, the minor changes to the existing character of the landscape would be appropriate to meet the visual resource management objectives of the area.

Alternative C

During construction, temporary visual impacts would result from the visibility of construction equipment and site work. Post-construction, the contrast created by the site improvements would be weak due to the structures (i.e. toilet, signs, etc.) that would add blocky, randomly-spaced elements with vertical, horizontal, and diagonal lines. Weak vegetation contrast would be created in line and form by the delineation of the parking area because the shape planned mimics the shape of naturally occurring openings in the surrounding landscape. The vehicles that park to use the area would be visible and would create minor visual contrast, though they would be transitory.

In order to minimize the visibility of the site development, it would be sited on the down-sloping side of the rolling landform and behind a large sandstone outcrop. The toilet and other fixtures would be constructed of materials that blend with the natural environment minimizing the color and textural contrast they would create. By constructing the project according to the outlined design criteria and implementation measures, the change to the existing character of the landscape would be appropriate to meet the visual resource management objectives of the area.

Cumulative Impact Area (CIA)

Visual Resources - The cumulative impact area of analysis for Visual Resources is the viewshed along Hole in the Rock Road.

Cumulative Impact Analysis

The cumulative impacts to visual resources from past, present, and reasonably foreseeable actions include establishment of livestock grazing management facilities (corrals, fences, water developments, storage buildings, etc.), recreational facilities (trailheads, day use areas, etc.), general recreational use, and road construction and maintenance activities. The action alternatives would not contribute to a measureable increase in impacts to visual resources as they would be constructed to blend with the landscape, be screened from view to the extent practicable, and the Dance Hall Rock location is already an attraction visited by the general public on a regular basis. Additionally, the Hole in the Rock Road runs for more than 60 miles from north to south through a viewshed that encompasses a landscape of 100,000s of acres. This development would be visible only when in near proximity to the site and is small in scale within this grand scale landscape.

VISUAL CONTRAST RATING WORKSHEET

Date 01/23/2014
District GSENM
ResourceArea
AdiaNamam) Recreation

KOP#1 (From HITR Road travelling south) – Alternative B

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Form8400-4 (September 1985)

UNITEDSTATES DEPARTMENT OF THE INTERIOR BUREAU OF LAND MANAGEMENT

VISUAL CONTRAST RATING WORKSHEET

Date 01/23/2014	
Destrit GSENIM	
Resource/Area	
Adivity(program) Recreation	

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SECTION D. (Continued)

Comments from item 2.

For **Alternative B** as viewed from KOP 1 (traveling south on Hole in the Rock approaching the proposed area), the site improvement area would be completely screened from view. The casual observer would not see a vault toilet, vehicles or other site features because they would be located in a natural depression behind a berm-shaped landform.

For **Alternative C** as viewed from KOP 1 (traveling south on Hole in the Rock approaching the proposed area), the site improvement area would be located on the downhill side of the rolling landform thus partially screening it from view. The casual observer would see segments of the entrance road and signs and would likely see the upper portion of the vault toilet and some portions of the larger vehicles. The ground disturbance for the parking area would not be visible from this viewing platform.



KOP #1 - looking south toward Dance Hall Rock.

Additional Mitigating Measures (See item 3)

VISUAL CONTRAST RATING WORKSHEET

Date 01/23/2014
Destrict GSENIM
ResouteArea
Adivity(program) Recreation

KOP#2 (From HITR Road travelling north) - Alternative B

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3																monitoring station.				
~	Reds, pinks, salmons	,tans,l	buffs, g	rays.										of other greens and	l golds	Salmon, brown, and silver.				
COLOR							ď	depend	dingoi	n seaso	onalve	getati	ion changes.							
	0 11 0 11							<u>.</u>												
₹ ₩	Smooth in flat plain a uplifting features, and							'	ine.							Smooth to indistinct due to small scale.				
草草	between.	umeu	IUITIIII	uaibiu	UI Idi d	i Casii i														
						SECTION C. PROPOSED ACTIVITY DESCRIPTION														
	1 ΙΔΙ	ND/W/	ATER						LCIIO	IVC F	NOFO	3. STRUCTURES								
	Same.	4D) VV	- ILIN					-	Same.				/LGL1/	ATION		Boxy forms associated with toilet and automobiles.				
FORM	Same.								Zai i i Ca							Soly for i Subscribed Villa Foliation in Guides i Foliation				
	Course								·											
3	Same.							3	Same.							Horizontal and vertical.				
1																				
COLOR	Same.							5	àme.							Reds and salmons, grays, browns and tans, earth-tones—				
8																multi-color intermittently when autos are parked on site.				
→ ₩	Same.							9	Same.							Smooth to medium.				
草草																				
						:	SECTIC	ND.	CONT	rast	RATIN	NG S	HORT	TTERIM <u>- X LOI</u>	NG TERM					
1.							FEAT	URES						2. Does	project de	sign meet vis ual re source				
			LAND/	WATE	R											bjectives? Yes No				
	DEGREE		BC	DDY 1)				TATION 2)				CTURES (3)	•	(Expla	ain on reve	erse side)				
	OF			' ,										2 4 4 4 14		-11				
																ating measures recommended? (Explain on reverse side)				
	CONSTRAST		age				ıate				age				.5 X 140	(Explain of reverse state)				
		Strang	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Evaluator's N	ames	Date				
I		S	_	_	x	ν ₁	_	_	x	٧)		> x	_	LVAINAUUI SIV		Date				
S	Form				^				^			*		Allysia Angus						
BEVENIS	Line	x										x		1/23/2014						
	Color				х				х			х								
	Texture				х				х		İ	х		1						

VISUAL CONTRAST RATING WORKSHEET

Date 01/23/2014	
Destrict GSENIM	
ResourceArea	
Adivity(program) Recreation	

KOP#2 (From HITR Road travelling north) - Alternative C

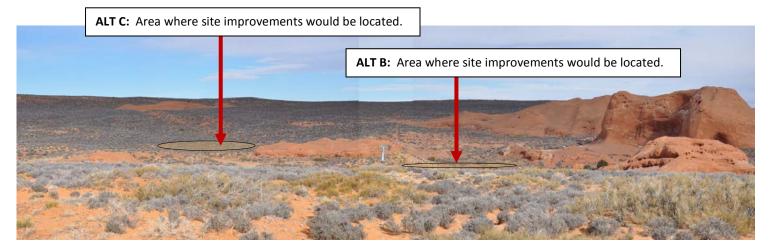
									SE	CTION	IA. PR	ROJEC	TINF	ORN	VIATION	•			
1.Projecti						4. Location 5. Loca Dance Hall Rock Seei													
Dano	e Hall Rock Site Imp	rove	men	ts EA	١						Dan	œŀ	Hall	Rc	ock	Seeimage	eonPage3		
-	servationPoint	.,					. ,			-	Townsh								
Along 3.VRMC	Hole in the Rock R	oad (sout	hotp	propo	osed	sites,)	Range										
Class											_								
		SEC									Section	OICTIC	LANI	DCC	APE DESCRIPTI				
	1 10	VIDAA//	\TED					SECTION	JIND.	CHAR	ACIEN		VEGE			3. STRUCTURES			
	_	AND/WATER ack candistone forms rising above a flat to							Rlanke	t of lov	wshni				Predominantly	,	HTTR Road—swath of vegetation removed to create a band.		
KORWI	Rounded, humpback sandstone forms rising above a flat to gently rolling plain. Irregular thin broad forms are seen where sandstone juts through blackbrush or where vegetation is not present. Massive vertical diffs to west in background.												_		on/junipertree		Small signs add thin forms. A range monitoring station adds small vertical forms.		
	Rollingsandstone in Horizontal and roun		ouna	OSOUL	nanu	east.			ndictin	ncttost	innlad	1					Curving band. Vertical lines associated with signs and		
Z.	riorizo italaharoan	ucu.						'	INJ	ict to st	рріса	•					monitoring station.		
COLOR	Reds, pinks, salmons	,tans,l	ouffs, g	jrays.											thergreens and changes.	golds	Salmon, brown, and silver.		
平		nareas, coarse in areas with sandstone nd medium in transitional areas in							Fine.					Smooth to indistinct due to small scale.					
								S	SECTION C. PROPOSED ACTIVITY DESCRIPTION										
	1. LA	ND/W/	ATER									2.	VEGE	TATIO	ON	3. STRUCTURES			
KORW	Same.							9	Same.							Boxy forms associated with toilet and automobiles. Curving swatch of new entrance road and irregular horizontal form parking area.			
3	Same.							9	Same.								Horizontal, vertical, curving band.		
COLOR	Same.							9	Same.								Reds and salmons, grays, browns and tans, earth-tones—multi-color intermittently when autos are parked on site.		
3471 7431	Same.							3	Same.								Smooth to medium.		
		_	_	_	_	:	SECTIO	OND.	CONT	RAST	RATIN	IG S	HOF	रा ग	ERM <u>- X LOI</u>	NG TERIM			
1.							FEAT	URES									sign meet visual resource		
	DEGREE			WATE DDY 1)	R			TATION 2)	I		STRUC	CTURE 3)	S			igement o	bjectives? (Yes) No erse side)		
	OF														3. Additi	onal mitig	ating measures recommended?		
	CONSTRAST	Strang	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	2	!	□ Ye	es x No	(Explain on reverse side)		
		돷	Ž	Š	2	ş	Ž	Ž	2	象	Ž	Š	None		Evaluator's N	ames	Date		
ς.	Form				х				х			х			Allysia Angus				
BEVENIS	Line	x						х			х		_]	1/23/2014					
H	Color				х				х		х								
	Texture				х				х			х							

SECTION D. (Continued)

Comments from item 2.

For **Alternative B** as viewed from KOP 2 (traveling north on Hole in the Rock Road approaching the proposed area) has the development located in a depression where the landform rolls away and down from this viewing angle, thus partially screening the features associated with it. The casual observer would see the upper portions of the vault toilet, portions of the intermittently-parked vehicles and possibly some view of the other site features. The toilet and other features would be of colors and textures to blend with the natural landscape character. The automobiles of all colors would be the most noticeable items but would be parked intermittently.

For **Alternative C** as viewed from KOP 2 (traveling north on Hole in the Rock Road approaching the proposed area), the site improvement area would be in full view. The casual observer would see the entrance road and parking area, the vault toilet, the intermittently-parked vehicles and other site features. The irregular shape of the parking area would mimic the form of the naturally occurring opening in vegetation and the exposed sandstone in the background. The toilet and other features would be of colors and textures to blend with the natural landscape character. The automobiles of all colors would be the most noticeable items but would be parked intermittently.



KOP #2 - looking north toward Dance Hall Rock.

Additional Mitigating Measures (See item 3)

VISUAL CONTRAST RATING WORKSHEET

Date 01/23/2014
District GSENM
ResourceArea
Adivity(program) Recreation

	KOP#3(I	-looi	rofD	Dano	e Ha	ll Ro	ck Lc	okir	ng O	ut)-	-Alte	ernat	ive E	3	1	
	•								SE	CTION	VA. PF	OJECT	TINFO	RIMATION	<u> </u>	
1.Projecti	lame									,	4. Locatio	m			5.LocationSk	etch
Dance	e Hall Rock Site Imp	rove	men	ts EA	١						Dan	œŀ	lall F	Rock	Seeimage	onPage3.
•	servationPoint	17						٠. ١	Township							
	Hole in the Rock R	oad (norti	nwes	torp	ropo	osed:	sites)			D					
3. VRIVIO											Range					
Class																
		SECTI								CHAR	ACTE	ISTICI	ANDS	CAPE DESCRIPTION	ON	
		L LAND/WATER											/EGET/	_		3. STRUCTURES
5	Rounded, humpback sandstone forms rising above												_	asses. Predomi	-	Driveway into site and parking area—swath of
POR M		a flat to gently rolling plain. Massive vertical diffs to west in background.							oladkb	orush.	. Rand	dom, i	solate	ed pinyon /junipe	ertrees.	vegetation removed to create a band and oval. Site signs add small scale hard edged forms
	Horizontal, diagor	nal, an	d rou	nded.				ı	ndistir	nct to	stippl	ed.				Curving band. Vertical and horizontal (but very
2		or early an arrown racea.														minor).
~	Reds, pinks, salmo	ns, ta	ns, bu	ıffs, gr	ays.			[Darkg	gray/g	greens	with	accer	its of other greer	nsand	Salmon. Brown/rust.
COLOR R										depe	nding	on se	asona	l vegetation cha	nges.	
	Smooth in flat plai								ineto	med	dium.					Smooth to medium. Texture of existing structures
草罩	sandstone uplifting transitional areas i	_					ımic									does not contribute much to overall scene.
	predominant in th			. Lanc	JIOITI	ilexil	IICIS									
	predorrandirente	10 300						S	ЕСПО	NC. P	ROPO	SEDA	CTIVIT	YDESCRIPTION		
	1. LAI	ND/W/	ATER									2\	/EGET/	TION		3. STRUCTURES
Σ	Same.							9	àme.							Boxyelements from toilet and automobiles. Curving swatch
S M																of driveway. Irregular form of parking area.
	Same.							9	àme.							Additional elements would add horizontal, vertical, diagonal,
3	Same.							9	Same.							and rounded lines. The curving band of the driveway would
																and rounded lines. The curving band of the driveway would become more pronounced.
COLO LINE	Same.								Same. Same.							and rounded lines. The curving band of the driveway would
OIO R								9								and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently
	Same.							9	àme.							and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site.
OIO R	Same.						SECTIO	9	Same. Same.	RAST	RATIN	IG S	HORT	TERM -XLON	IG TERM	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site.
OIO R	Same.							9	Same. Same.	RAST	RATIN	IG S	HORT			and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site.
形 (QLO) RV	Same.		LAND	WATER	₹		FEAT	OND.	Same. Same.	RAST				2. Does p	oroject des gement ol	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site. Smooth to medium. sign meet visual resource bjectives? Yes No
形 (QLO) RV	Same.		BC	WATE: DDY 1)	₹			OND. URES	Same. Same.	RAST	STRUC			2. Does p	roject des	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site. Smooth to medium. sign meet visual resource bjectives? Yes No
形 (QLO) RV	Same.		BC	DDY	3		FEAT	OND. URES	Same. Same.	RAST	STRUC	TURES		2. Does p mana ₍ (Expla	project des gement ol in on reve	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site. Smooth to medium. sign meet visual resource bjectives? Yes No rse side)
形 (QLO) R.	Same. Same. DEGREE OF		BC (DDY	3		FEAT	OND. URES	Same. Same.	RAST	STRUC	TURES		Does p mana (Expla Additic	project des gement ol in on reve	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site. Smooth to medium. sign meet visual resource bjectives? Yes No
形 (QLO) R.	Same. Same. DEGREE		BC (DDY 1)			FEAT	S S S S S S S S S S S S S S S S S S S	Same.		STRUC	CTURES 3)	3	Does p mana (Expla Additic	project des gement ol in on reve	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site. Smooth to medium. sign meet visual resource ojectives? Yes No rse side)
形 (QLO) R.	Same. Same. DEGREE OF	Strong	BC	DDY	None		FEAT	OND. URES	Same. Same.	RAST	STRUC	TURES		Does p mana (Expla Additic	oroject des gement ol in on reve onal mitiga s x No	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site. Smooth to medium. sign meet visual resource ojectives? Yes No rse side)
形 (QLO) R.	Same. Same. DEGREE OF		BC (DDY 1)			FEAT	S S S S S S S S S S S S S S S S S S S	Same.		STRUC	CTURES 3)	3	2. Does pranage (Expla	oroject des gement ol in on reve onal mitiga s x No	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site. Smooth to medium. sign meet visual resource ojectives? Yes No rse side) ating measures recommended? (Explain on reverse side)
000 a 本 担 1.	Same. Same. DEGREE OF CONSTRAST		BC (DDY 1)	None		FEAT	S S S S S S S S S S S S S S S S S S S	contraction of the contraction o		STRUC	TURES 3)	3	2. Does p manaj (Expla 3. Additio	oroject des gement ol in on reve onal mitiga s x No	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site. Smooth to medium. sign meet visual resource ojectives? Yes No rse side) ating measures recommended? (Explain on reverse side)
形 (QLO) R.	Same. Same. DEGREE OF CONSTRAST		BC (DDY 1)	a. None		FEAT	S S S S S S S S S S S S S S S S S S S	Siame.		STRUC	XESW X	3	2. Does properties and (Explain and Explain and Explai	oroject des gement ol in on reve onal mitiga s x No	and rounded lines. The curving band of the driveway would become more pronounced. Salmons, grays, tans, earth-tones—multi-color intermittently when autos are parked on site. Smooth to medium. sign meet visual resource ojectives? Yes No rse side) ating measures recommended? (Explain on reverse side)

Form8400-4 (September 1985)

Color

UNITEDSTATES DEPARTMENT OF THE INTERIOR **BUREAU OF LAND MANAGEMENT**

VISUAL CONTRAST RAT	TING WORKSHEET

Date 01/23/2014
District GSENM
Ports and Auto

	KOP#3 (Floor of Dance Hall Rock Looking Out) – Alternative C														Activity(p	Adivity(program) Recreation	
	NOF #3(I		OIL	Jai IC	Elle	III 1\O	CKL	JUNII		<u> </u>							
1.Project	Name						SECTION A. PROJECT INFORMATION 4.Location 5.1						5.LocationSke	sth			
Dance Hall Rock Site Improvements EA									Dance Hall Rock Se						Seeimageon Page 3.		
2. KeyObservationPoint																	
•	mm	han	citoc'	Township													
3.VRM	Hole in the Rock R	uau (liolu	IIVVC	SCOI	лор	bcu	ادعاد	Range								
Class																	
							Section										
								SECTIO	ONB.	CHAR	ACTER	ISTICL	ANDS	CAPE DESCRIPTIO	N N		
	1	ND/W/							2.VEGETATION							3. STRUCTURES	
Σ		Rounded, humpback sandstone forms rising above											_	asses. Predomir	-	Driveway into site and parking area—swath of	
DRW		lat to gently rolling plain. Massive vertical diffs to									Ranc	dom, i	solate	d pinyon /junipe	rtrees.	vegetation removed to create a band and oval. Site	
		west in background. Horizontal , diagonal, and rounded.									-121					signs add small scale hard edged forms	
2	Horizontal, diagor	ınaea				'	Indistinct to stippled.							Curving band. Vertical and horizontal (but very minor).			
-												11 III 101 <i>j</i> .					
	Reds, pinks, salmo	ons.ta	ns. bu	ıffs.gr	avs.			1	Dark gray/greens with accents of other greens and							Salmon. Brown/rust.	
ØDR.		· · · · · · · · · · · · · · · · · · ·												l vegetation cha		,	
草草	-	Smooth in flat plain areas, coarse in areas with														Smooth to medium. Texture of existing structures	
	sandstone uplifting features, and medium in															does not contribute much to overall scene.	
	transitional areas i	tional areas in between.															
								S	ECTIO	NC P	ROPO			YDESCRIPTION			
	1. LAND/WATER								2.VEGETATION Same.							3. STRUCTURES	
ZE	Same.														Same.		
뿔	Same.							5	Same.						Same.		
5																	
×	Same.														Same.		
COLOR																	
. 111	Same.							9	Same.							Same.	
草 罩																	
							SECTIO	ND.	CONT	RAST	RATIN	ig si	HORT	TERM - X LON	G TERM		
1.																ign meet visual resource	
_		LAND/WATER						UNES							nagement objectives? (Yes) No		
	DEGREE		•	DDY	n.			TATION					;			reverse side)	
	-		((1)	1			2)	(3)								
	OF														nal mitigating measures recommended?		
	CONSTRAST						☐ Ye	Yes x No (Explain on reverse side)									
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None				
		돐	ĭ	Ž	2	종	ĭ	≱	2	돐	ž	Ž	2	Evaluator's Na	mes	Date	
SIN	Form				х				х				х	Allysia Angus			
		i	1	1	1	1	İ	Ì	Ì	1	1	ı	ı	, my sour a pydd			
BEVENIS	Line				х				х				х	1/23/2014			

SECTION D. (Continued)

Comments from item 2.

For **Alternative B** as viewed from KOP 3 (standing on floor of Dance Hall Rock looking outward), the site improvement area would be in full view. The casual observer would see much of the improved entrance road and parking area, the vault toilet, the intermittently-parked vehicles and other site features. The irregular shape of the parking area would somewhat mimic the form of the naturally occurring opening in vegetation and the exposed sandstone in the background. The toilet and other features would be of colors and textures to blend with the natural landscape character. The automobiles of all colors would be the most noticeable items but would be parked intermittently.

For **Alternative C** as viewed from KOP 3 (standing on floor of Dance Hall Rock looking outward), the site improvement area would be located behind the large sandstone outcrop. The casual observer would not see a vault toilet, vehicles or other site features because they would be screened from view from this viewing platform.

ALT B: Area where site improvements would be located.

ALT C: Area where site improvements would be located – behind this sandstone feature.



KOP #3 - looking outward from floor of Dance Hall Rock.

Additional Mitigating Measures (See item 3)